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STYLE SELECTION
Composed of tropical hardwood and

crafted with the help of Cameroonian carvers, these tables, inspired by the intricately work lines of a spid-meb, are available in abony or white. Lattice Cuffee PabloSyle Pable, starting at \$2,786; tackerrobbins, com



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They consided with New Yole-based motion designer Bases Burman, principal of Brace Barman Design, who noticed one other major flow: "Many of the views of the coans were obstructed by the architecture," he says. It needed more than just one lost wall and new floors, so Bierman told the couple, "Let me show you what I think this could be." "Within 24 hours, he'd shown us sketches of something completely different," says the owners, who gave Berman's drawings an embrassize thumber yo. So began a gut renovation.

"We took it all the way back to the blocks, and then we begin the temodal," asys Huntur Johnson, project manager for West Palm Beach-based builder Woodens——head by owners. Im Woolens—who supervised construction. Bermania vision was to transform the space from what Johnson calls 's very 1800 kind of layout—mai's bedroom, pa's bedroom and the kitchen, all compartmentalized," into an open, flowing and ingeniously versatile floor plan that showcases the views.



SLEEP TIGHT

The goal for the library is comfort and recreasion. A custom L-shaped scalar row. M Updinitiesty, topped with colored to plants around M Updinitiesty, topped with colored to plants oversed in fabrics around M Collections, Holly Hurt and Bergama, commerciate to a bed to accommodate overright guests. The citied warling Markishian opame stole wast Found at Holly Hurt, the custom warling paneling was crarted by Archivectural W Woodworfs & Cabinetty, and the mother of-pearl chandwise is from MSK Illuminations in New York.



STAND ALONE

STAND ALONE
The showpens of the write's marter bathroom is a freeseading ubt from Serk, fund of burswi, it's paired with a
mater platime bath filter from Dintertain. An arriquer arttan stable from Objects in the Lot in Wear Parm Beach sloos
a Lous of both armohan't by Phillips Starch, fund at Lee's
Studion in New York, they rest upon a disturer ung from it
Oronomia Southenghon, New York. The colineity and shelves
were réplicated by Architectural Woodwork. & Cabinetry.

CONTINUED FROM PAGE 229

The kitchen, dining and living axes are now one open space. Beyond them lie the master bedroom, study and library, and, yet, those feel open as well, thanks to pocket doors that slide out of sight. The doors become the wells, and the walls can disappear. Says Johnson. The non-bedrooms are turnished with elapent cofas so that, when the couple's two children come to twist, these spaces can become private bedrooms as the doors response and slide shut.

The dients, who live most of the year in New York, wanted their Palm Beach pued-terre to feel like a Caribbean beach house tropical, lighthearted and comfortable. "So many of my friends have such serious spertments, but they could be in any city," says the corner. "This in Bonds, I want it to lock like I'm in Roads."



RED HOT

CONTINUED FROM PAGE 232

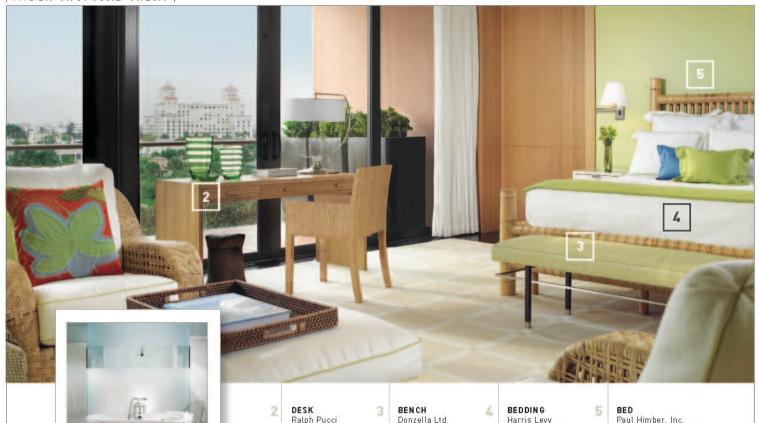
Inspired by a Nassau, Bahamar, hotel room the couple loved, Bierman boldly added entire walls of walnut panding in the library and floors-to-caling bamboo shutters dissortium. He incorporated furniture made of tropical materials—rattan and bamboo—but modern in look and feel, with oversized arméniairs stained duck brown and contemporary, square-shaped lamps from Paris.

Almost all of the furniture is neutral in tone—beige, cream and brown—so that it harmorizes with the comer's other direction for Biemian 'Give me color. Howe, it Thus, the owner's doest is a vibrant cornflower blue; there's bright, leafy green in the master bedomer, and, in the liming coom, a wall is painted a dimunitic Venetius sed, with matching silken pillows on the avery couds. Down the road, if I get tited of the color, I can change the pillows and paint the wall another color,' says the cowner, without having to change the furniture. Bierman thinks of these neutral-toned pieces as the little black dress found in many women's closets.

"Once you accessorize it,' he saw,' it really comes to life."

Puthups Bierman's biggest achievement was shorecasing the views that had been restricted by the previous layout. In the living sare, he angled a mirror over the couch so that the owners could see the cosmis reflection from the kitchen. The softis' placement takes optimal advantage of the waterside visits, and even the master both shower stall is surrounded by dear glass to maintain the vises.

With the open plan, aliding doors, grand rooms and heightened ceilings, the place now feels deceptively more like a house than an spartment. That led to one other unforescent problem. "It was supposed to be our weekend hideaway," says the owner. "But now we want to be here all the time."



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